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# The Midnight Schottisch / composed by Francis H. Brown

Francis H. (Francis Henry) Brown (1818-1891)

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### Recommended Citation

Brown (1818-1891), Francis H. (Francis Henry), "The Midnight Schottisch / composed by Francis H. Brown" (1852). *Manuscripts and Books*. 34.

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25<sup>TH</sup> EDITION.  
TO  
MISS. AMELIA H FRENCH.  
OF PROVIDENCE R.I.  
THE



COMPOSED BY  
**Francis G. Brown.**

NEW YORK.

PUBLISHED BY FIRTH, POND & CO 547, BROADWAY.

Entered according to act of Congress in the year 1852 by Firth, Pond & Co in the Clerk's Office of the District Court of the Southern District of NY.

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J. H. HIDELEY





# MIDNIGHT SCHOTTISCH

BY FRANCIS H. BROWN.

Midnight Clock.

*SEMPRE LEGATO.*

The musical score is written for piano and includes the following elements:

- System 1:** Features a melody titled "Midnight Clock." and a piano accompaniment. The piano part includes a *SEMPRE LEGATO.* instruction and a 232 triplet figure.
- System 2:** Continues the piano accompaniment with a 232 triplet figure and a forte (*f*) dynamic marking.
- System 3:** Includes a *Ped.* (pedal) section with a dotted line above the staff and asterisks marking specific measures.

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5. 14

First system of a piano score. The right hand features a melodic line with grace notes and slurs. The left hand plays a steady eighth-note accompaniment. Pedal markings ('Ped.') and asterisks (\*) are present. The system concludes with a forte (f) dynamic.

Second system of the piano score. The right hand has a dense, rapid chordal texture. The left hand continues with eighth notes. The instruction 'Delicato et Staccato.' is written above the first measure. Pedal markings and asterisks are used throughout.

Third system of the piano score. The right hand maintains the rapid chordal texture. The left hand's accompaniment is consistent. Pedal markings and asterisks are present.

8va

Fourth system of the piano score, marked with an 8va (octave up) instruction. The right hand's texture remains dense and rapid. Pedal markings and asterisks are present.

8va

Fifth system of the piano score, also marked with an 8va instruction. The right hand's texture remains dense and rapid. Pedal markings and asterisks are present. The system ends with a forte (f) dynamic.

8va

Legato.

Ped. \*

Ped. \*

Ped. \*

Ped. \*

8va

Ped. \*

Ped. \*

Ped. \*

*f*

Ped. *fz* >

Ped. *fz* >

Ped. *fz* >

8va

Ped. *fz* >

Ped. *fz* >

Ped. *fz* >

Ped. *sf*

Ped. *fz* >

Ped. *fz* >

Ped. *fz* >



5

*8va*

*Ped.* *f* *>* *ff*

*8va*

*Ped.* \*

*8va*

*Ped.* \*